

#1 Announcement

Call for papers

CFP "[Sección 7. Redes de escritoras decimonónicas: Mapas digitales de activismo allende idiomas y naciones](#)" para el XXIII Congreso de la Asociación Alemana de Hispanistas que se celebrará en Graz del **24 de febrero hasta el 27 de febrero de 2021**.

Se pueden enviar abstracts hasta el 31 de agosto de 2021 vía la plataforma [conftool](#). Para más detalles de esta convocatoria adjunto el call for papers en PDF.

Para cualquier duda o consulta puede contactar con las organizadoras: Dra. Catarina von Wedemeyer (Friedrich-Schiller Universität Jena) catarina.von.wedemeyer@uni-jena.de y Dra. Ana I. Simón Alegre (Adelphi University, Nueva York) aisimon@adelphi.edu Se va a facilitar la participación online.

#2 Announcement

NEMLA 2021: Philadelphia, PA – March 11-14, 2021

Feminist Theory and Art Between Tradition and Innovation

(Feministas Unidas Session)

Feministas Unidas invites you to join our panel on artistic and theoretical contributions by female and feminist artists in the Hispanic world. In our panel we will discuss the ways in which the current generation of feminist artists and theorists shapes feminist discourse and transforms it to suit the needs of this time in history.

Which feminist traditions are worth preserving and which will have to be displaced as a result of our evolving understanding of the complexities of female marginalization? What kind of artistic and theoretical innovations serve the goals of feminism?

Submit abstracts at the NeMLA website (<https://www.cfplist.com/nemla/Home/S/18674>) before September 30,

2020. Inquiries about the panel should be addressed to Olga Bezhanova (obezhan@siue.edu).

#3 Announcement

Women and Spain's Second Republic

Northeast Modern Language Association (NeMLA)
52nd Annual Convention

March 11-14, 2021

Philadelphia,

PA

April 14, 2021 marks 90 years since the proclamation of Spain's Second Republic (1931-1939). Though short-lived, the Republic advocated for women's rights, passing legislation on suffrage, civil marriage, and divorce, and for women's place in government and politics, with figures, such as Clara Campoamor, Victoria Kent, and Margarita Nelken, serving in the Spanish Cortes. When the Republic came under attack by the Nationalists, right-wing rebels led by Francisco Franco, many women took up arms as *milicianas* to fight for the Republican cause, and female journalists, such as Martha Gellhorn, Josephine Herbst, and Gerda Taro, went to Spain to cover the Republic's fight. Though Franco won the Spanish Civil War (1936-1939), Republican arts and letters continued to flourish, including the artistic, literary, and intellectual production of women.

In honor of the 90th anniversary of the Republic, this panel seeks innovative contributions that reflect upon women and the Second Spanish Republic. Of particular interest are papers that study female writers, artists, journalists, intellectuals, and/or political figures who supported the Republic, regardless of their nationality. Analyses of works (poetry, narrative, essay, photography, art, etc.) created by female supporters of the Republic and/or that portray Republican women are welcome.

Abstracts (200-300 words) are **to be submitted [here](#) by September 30, 2020**. General guidelines for the abstracts can be found [here](#).

If you have any questions, please contact Sarah Glenski (sarah.glenski@yale.edu).

Announcement #4

Libros para reseñar:

Fonseca-Chávez et al., eds. *Querencia. Reflections on the New Mexico Homeland* (2020). No es exactamente un volumen feminista pero muchos de los artículos tratan el tema del

género, de la sexualidad y de la identidad. La editorial me lo envió por si estuviera interesada en reseñarlo.

Hurtado, Aída. *Intersectional Chicana Feminisms* (2020)

Sánchez-Blake, Elvira. *Spiral of Silence. A Novel* (2019)

Harmer, Tanya. *Beatriz Allende. A Revolutionary Life in Cold War Latin America* (2020)

Mandar un email a carmen.urioste@asu.edu, la primera persona interesada recibirá el libro.